

~~209 E. 5~~

UA. 1871. 0004

Metal-Work.

Port. 480

64-8

EXAMPLES OF ART WORKMANSHIP OF VARIOUS
AGES AND COUNTRIES.

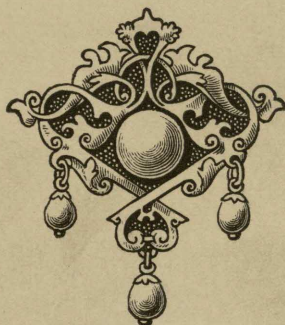


DESIGNS FOR SILVERSMITHS.

A SERIES OF
TWENTY-FOUR AUTOTYPE REPRODUCTIONS OF
ORIGINAL DESIGNS FOR VASES,
EWERS, SALVERS,
ETC.

SELECTED FROM THE COLLECTION IN THE NATIONAL ART LIBRARY,
SOUTH KENSINGTON MUSEUM.

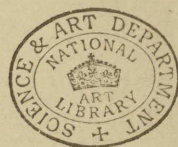
*Under the Sanction of the Science and Art Department. For the
Use of Schools of Art and Amateurs.*



LONDON:
PUBLISHED BY THE ARUNDEL SOCIETY FOR PROMOTING
THE KNOWLEDGE OF ART, 24, OLD BOND STREET.
SOLD BY BELL AND DALDY, YORK STREET,
COVENT GARDEN.

1871.

8. 7. 71



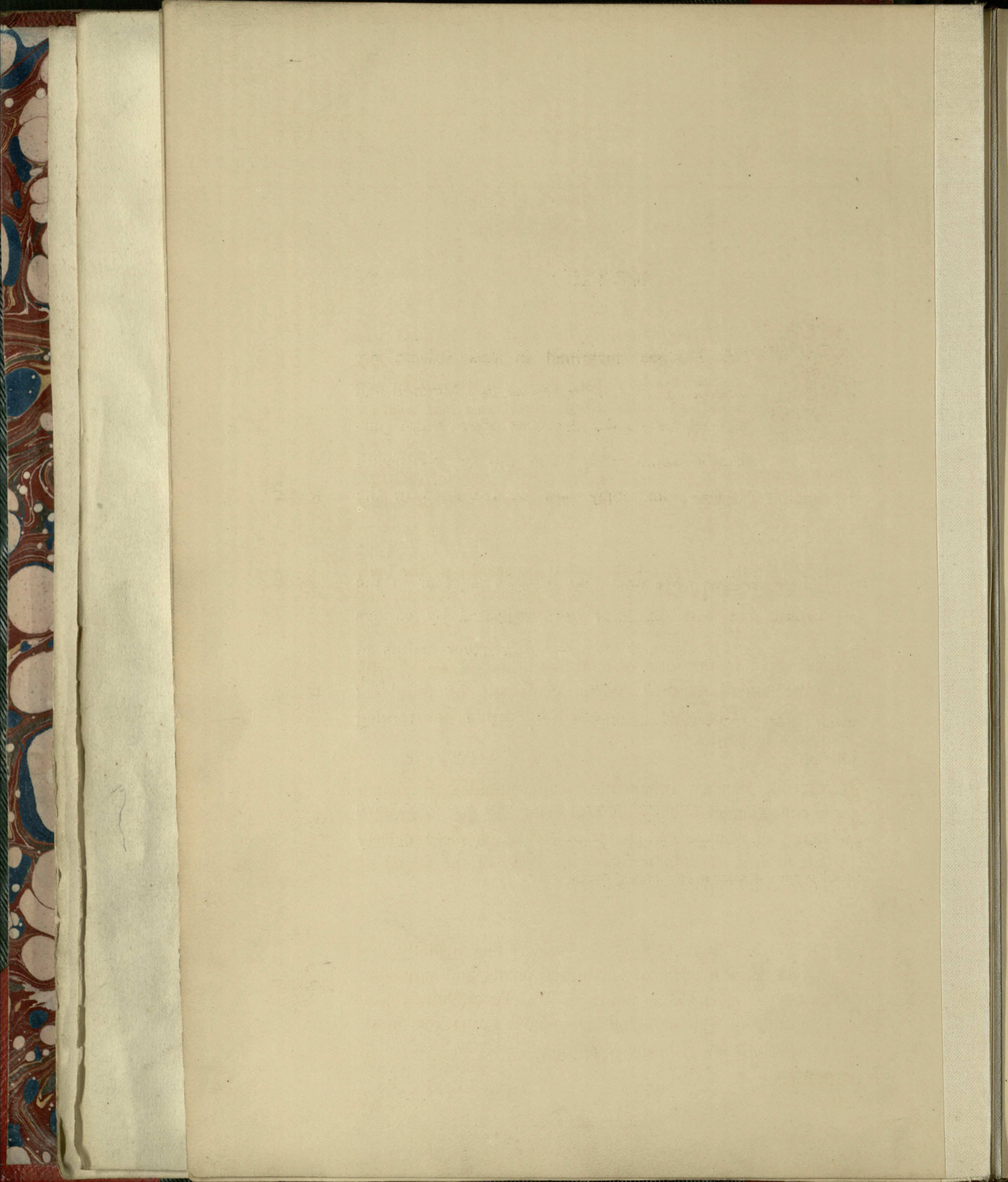
NOTE.



THE Designs contained in this volume are selected from a collection of two hundred and seventy-six similar drawings which were purchased about three years ago for the South Kensington Museum, and may now be consulted in the Art Library.

These designs were originally brought together in the year 1560, and seem to have been prepared by various Italian artists for the use of gold and silver smiths of the cinque-cento period; some of them are coloured, others give sections and details requisite in a working drawing.

They form a very interesting record of the decorative art of an important period, as applied to a great variety of objects of ornament and personal use.



DESCRIPTION OF THE PLATES.

I.



ASE, somewhat in the style of Polidoro, with handles of female caryatides above Bacchanalian masks; the body ornamented with bands of conventional scroll and leaf work.

9088

II.

EWER decorated in the style of Briot, with graceful mermaid handle, dolphin foot, figures, and a profusion of masks.

9088

III.

OVIFORM EWER, with spout supported by acanthus; the body enriched with a belt of pendent garlands, ribbons, and pateræ.

9089

IV.

SCENT-BOTTLE in the form of a Merman and Mermaid, with arms entwined, the stopper composed of fruit and flowers. The whole supported by a monster spotted like a leopard.

9088

V.

QUATREFOIL BASKET, ornamented as if intended to contain a collection of shells and seaweeds, all the decoration being of a maritime character. The handle and base are formed of dolphins, and the body of the vessel of mermaids supporting drapery.

9092

VI.

LADY'S TOILET BOTTLE AND STOPPER. The quaintly designed handles terminate in curved points, and surmount grotesque masks. A figure of Victory alighting in a labyrinth of Italian scroll ornament, forms the most conspicuous object in the composition.

9093

VII.

9162 TAZZA AND COVER, with flattened stem of grotesque winged figures, and simple cover surmounted by an infant Bacchus.

TRIPOD BOWL, ornamented with shells, nereids, and tritons. The legs are composed of sphinxes, and the lid is surmounted by a Herculean merman carrying a sea-shell.

VIII.

9165 CUP AND COVER of elegant design, resembling the work of Virgilius Solis, and chiefly ornamented with leonine masks, garlands, and cartouches.

IX.

9161 STEM OF A TAZZA, finished in detail with masks and demi-figures; A SPOON having on the handle a female bust attacked by a panther.

WINE GOBLET, with lip of wavy outline turned over in scrolls, enriched with winged terminal figures, and bearing as a frieze the triumph of a youthful Silenus.

X.

WINE COOLER, decorated with panels divided by beaded strap-work and containing groups or isolated figures, the centre representing Jupiter seated, holding a thunder-bolt.

XI.

9167 SALVER, with raised centre for the support of a water-ewer. The border consists of elaborately moulded ornaments, and the concave surface is crowded with figures of tritons, nereids, and sea monsters.

XII.

9164 ALTAR CANDELABRUM, profusely enriched with masks, niches and figures, and having on the pedestal a panel representing The Last Supper.

XIII.

CANDELABRUM, with a pedestal of magnificently designed sphinxes, from between which rises a winged genius with festoons of fruit and flowers. The figure of Faith, the *motif* of the composition, is introduced not, as usual, at the base, but somewhat above it.

9163

XIV.

TUREEN. A group of Cupid and Vulcan forms the principal feature in this tureen, which, with its bold strap scroll-work and massive supports, is suggestive of the Majolica ware of Urbino.

XV.

NAUTILUS, with mounting of engraved and enamelled gold strap-work in the style of the damascened productions of Milan. Pendent pearls are introduced. The base of the handle is formed simply of a human hand.

9194

XVI.

EWER, with three little aquarii in oval panels bordered with strap-work, the interstices being filled with arabesque ornaments in niello.

9195

XVII.

SALVER, with marine emblems in the border and a circular group of river-gods, dolphins, and conventional sea-monsters in the interior. The centre bears an escutcheon for a shield of arms.

9159

XVIII.

POMANDERS, so arranged that they may be worn at the girdle or placed on the toilet-table. The first is evidently intended for incised, and the remaining two for repoussé, work.

9157

XIX.

JUG of Neapolitan form, with rich bands of strap ornament and oval cartouches. The belt is enriched with groups of figures terrestrial and marine, accompanying a triumphal car drawn by a greyhound.

9158

XX.

9160
 EWER, with bands of crabs, dolphins and other marine creatures, introduced as accessories to the frieze which encircles the vessel. This represents a battle of demi-gods on the surface of the waters.

XXI.

9191
 OVIFORM VASE. Elongated bulbs surround the body, and beaded work characterizes the entire enrichment. The handles, which are decorated with pearls, are perhaps more quaint than beautiful.

XXII.

9190
 CHALICE, with quadrilateral foot. The bowl is supported by cherub heads. The panel presented to view contains emblems of the Passion of our Lord.

XXIII.

9087
 TAZZA AND COVER decorated with pendent pearl ornaments. The stem is formed of terminal lion-headed and clawed supports. The ornaments on the frieze under the lip and on the bowl of the Tazza have some resemblance to modern Russian work.

XXIV.

9166
 TWO HAND BELLS. The upper drawing demands more than a passing notice. This magnificent production, not unworthy of the pencil of Holbein himself, is as simple as it is beautiful. It has a mere belt of chaste decoration with masks above it, but the handle is constructed with the perfection of grace, although only composed of Cupids with interlocked arms. The lower design is after a Venetian type.



I.

VASE.

IN THE STYLE OF POLIDORO.



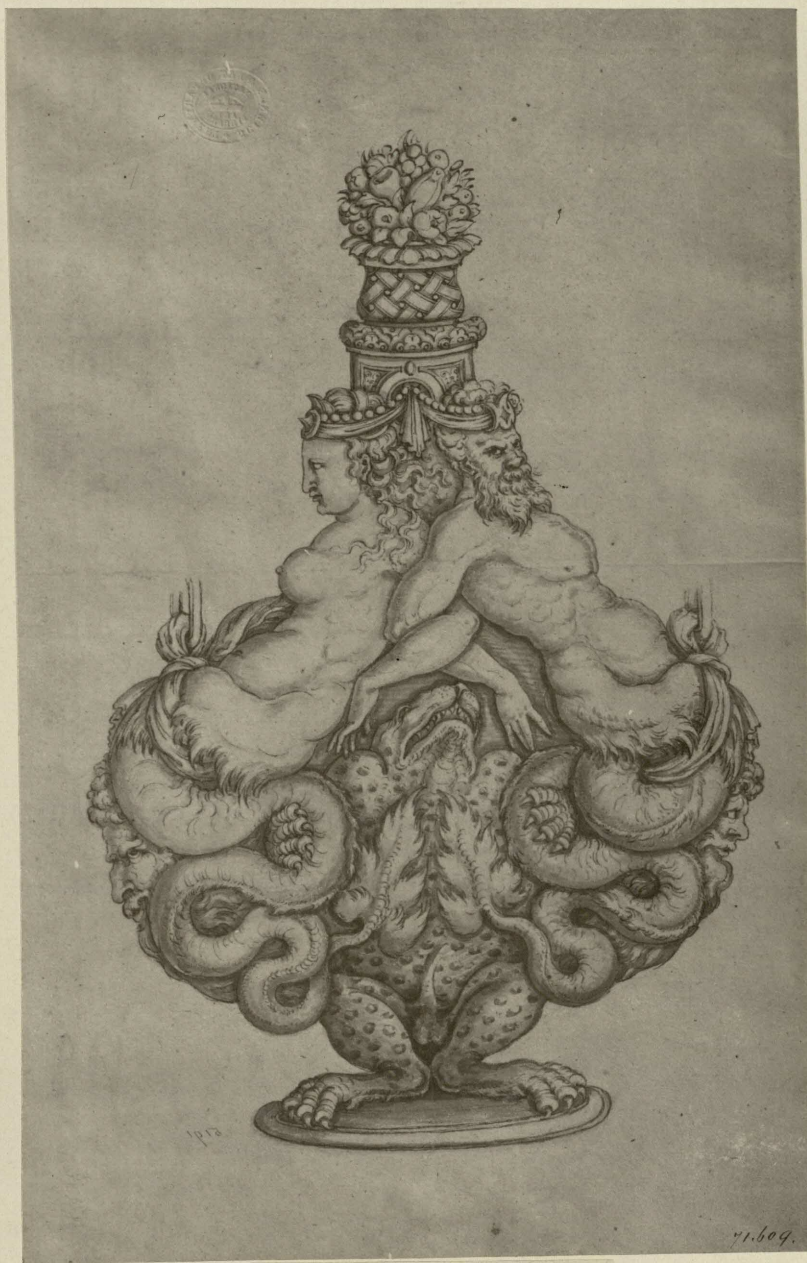
II.

EWER.

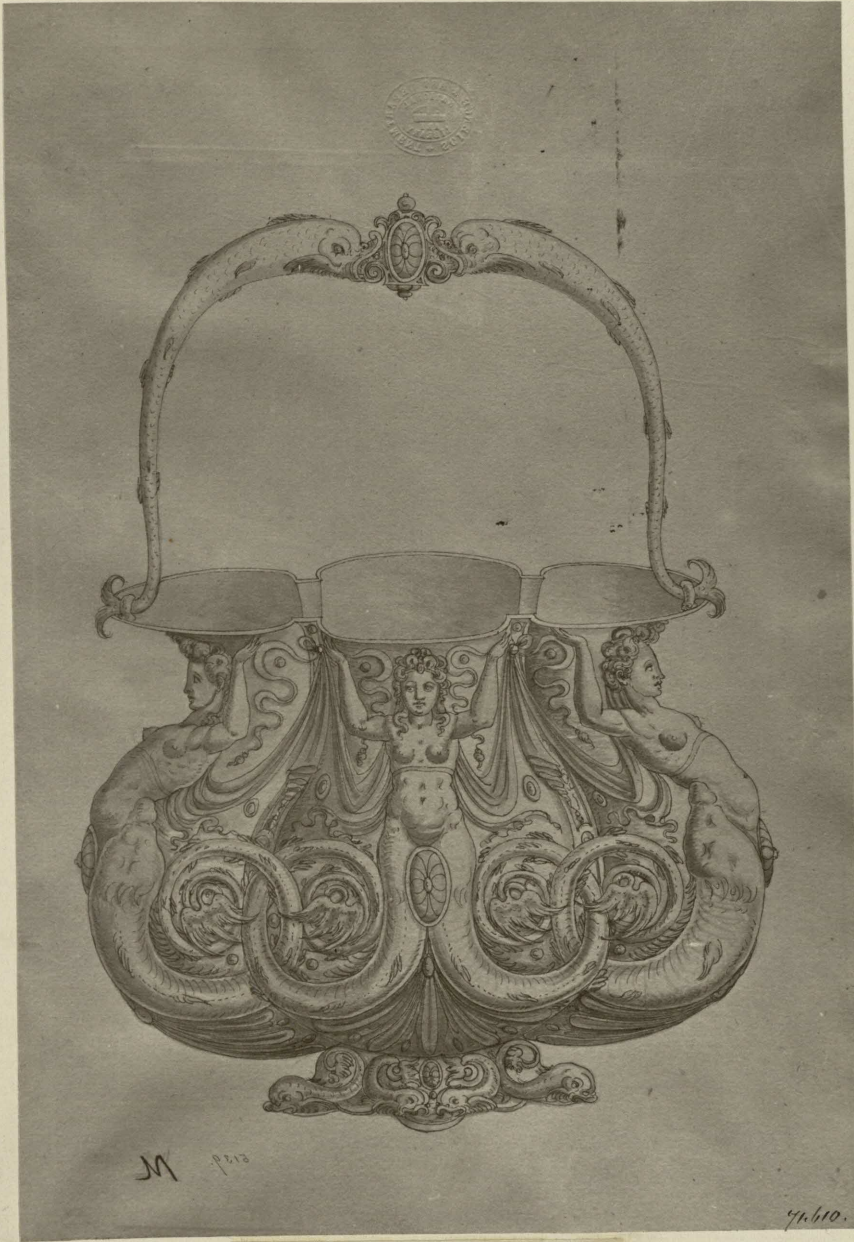
IN THE STYLE OF BRIOT.



III.
OVIFORM EWER.



IV.
SCENT BOTTLE.



V.
QUATREFOIL BASKET.



VI.
LADY'S TOILET BOTTLE AND STOPPER.



VII.

TAZZA AND COVER, AND TRIPOD BOWL.

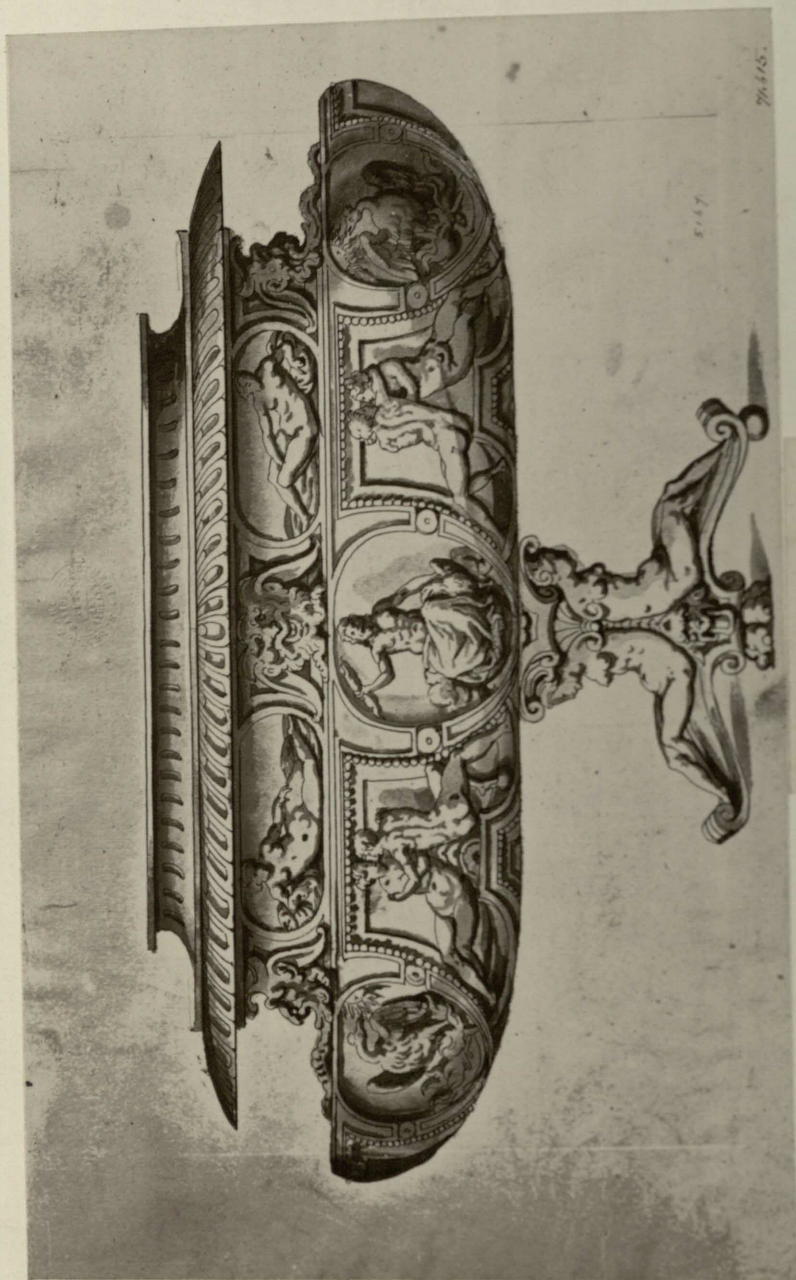


VIII.
CUP AND COVER.



IX.

TAZZA - STEM, SPOON, AND GOBLET.



X.
WINE COOLER.



XI.
SALVER.



XII.

ALTAR CANDELABRUM.



XIII.
CANDELABRUM.
WITH PEDESTAL OF SPHINXES.



XIV.

TUREEN.

WITH GROUP OF CUPID AND VULCAN.





XV.
NAUTILUS.





XVI.

EWER.

WITH ARABESQUE ORNAMENTS.



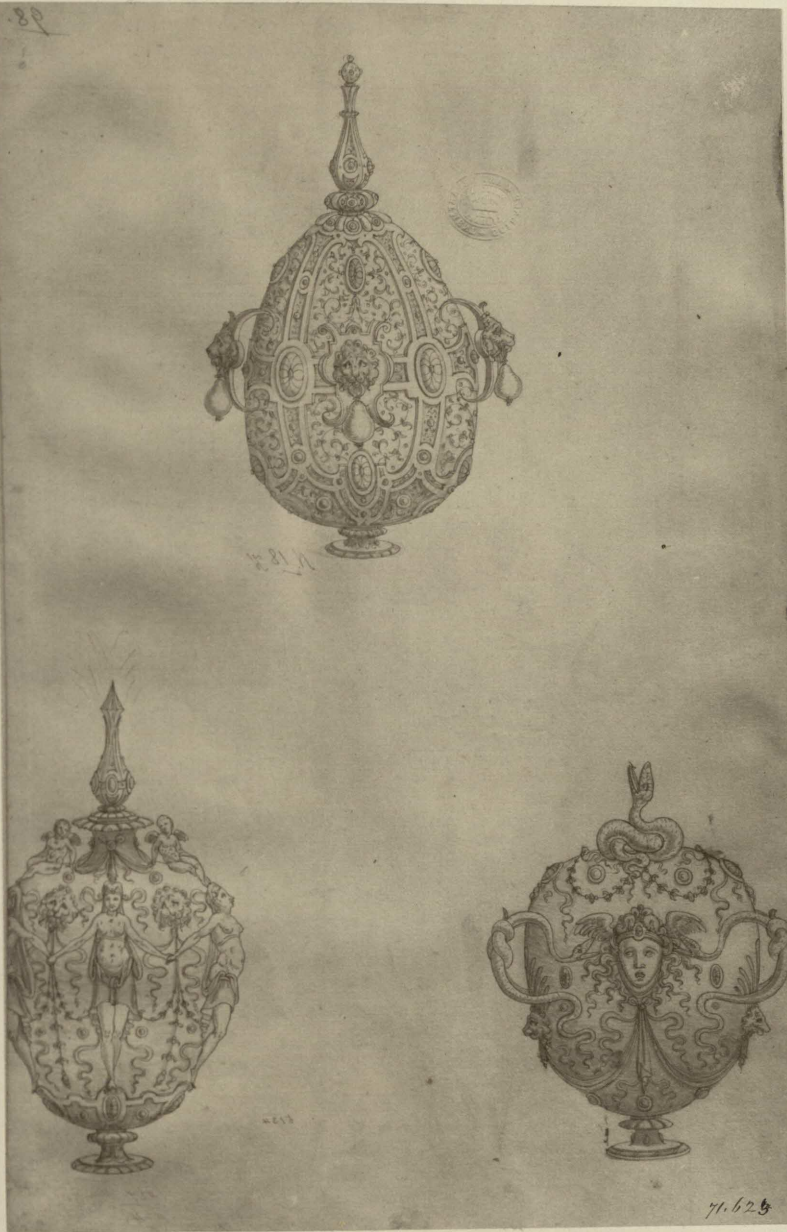


XVII.

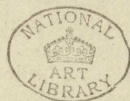
SALVER.

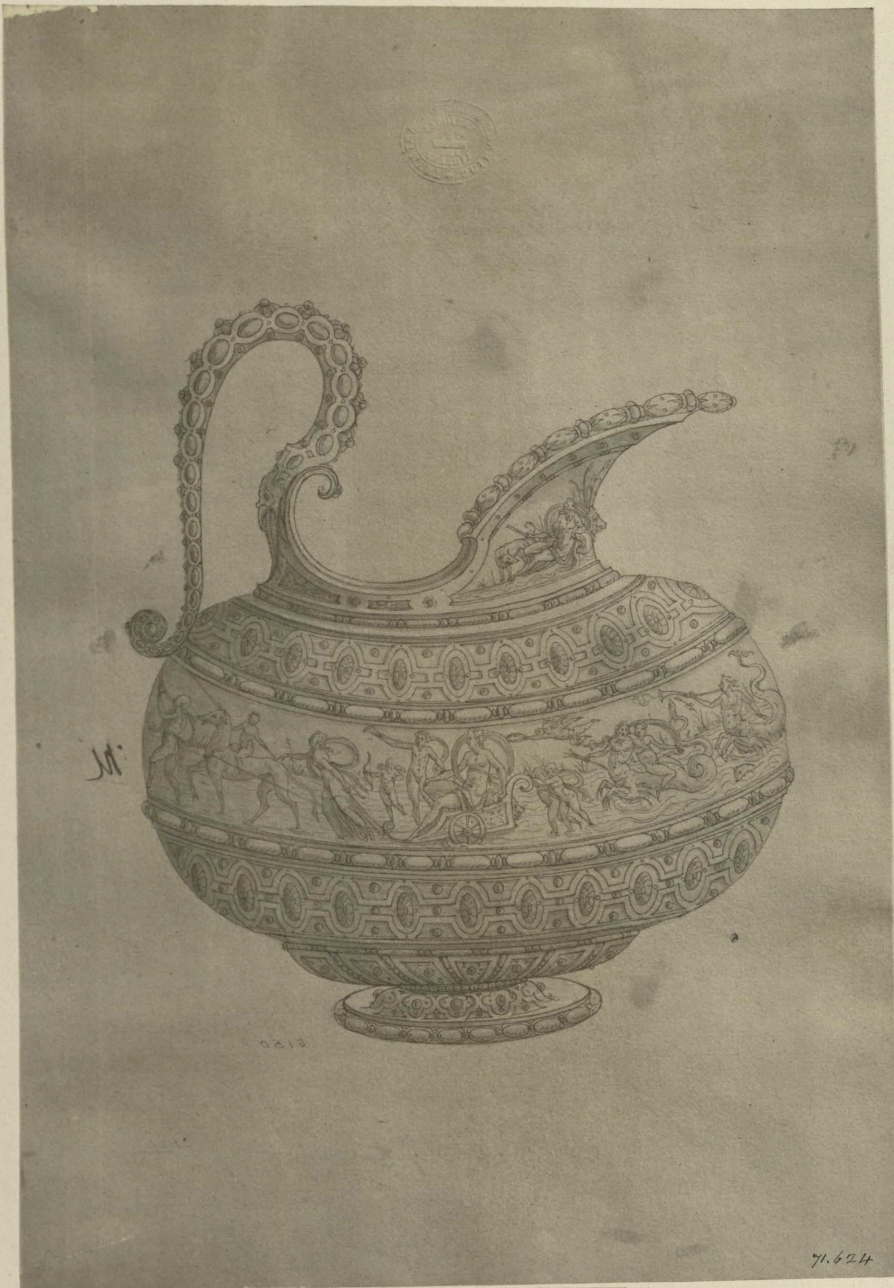
WITH MARINE EMBLEMS.



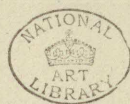


XVIII.
THREE POMANDERS.



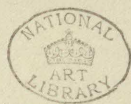


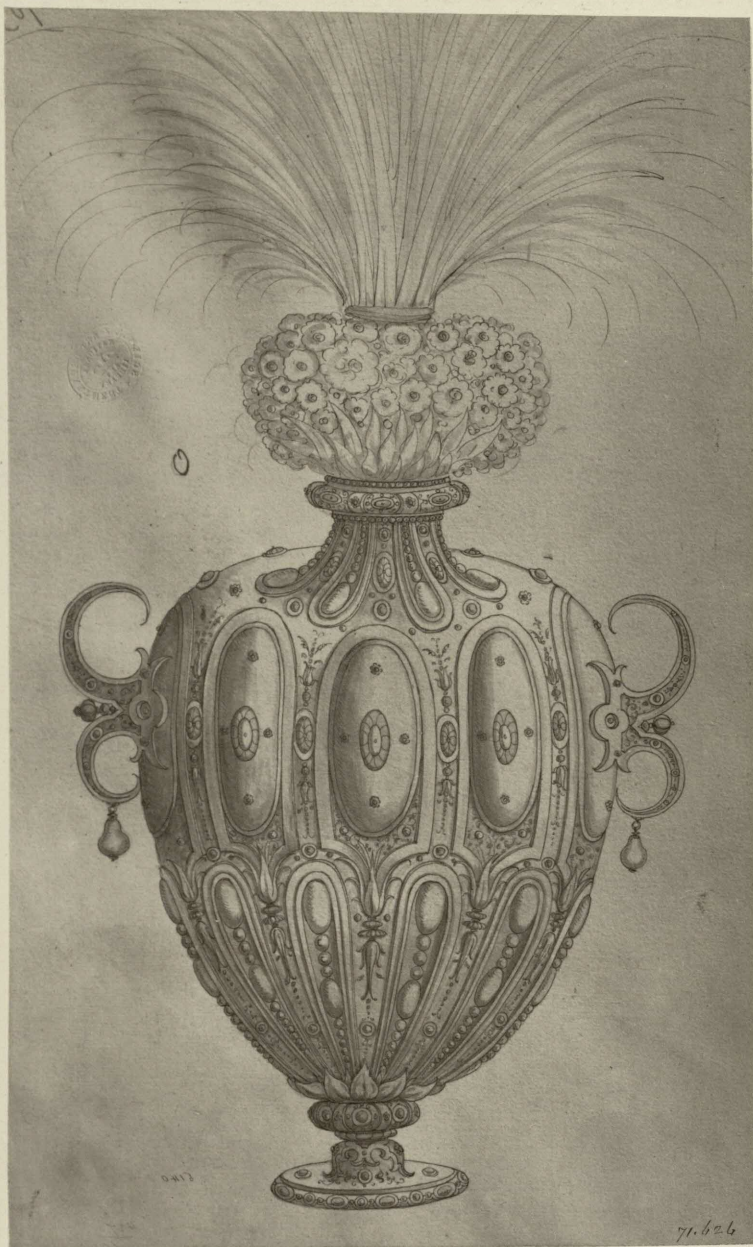
XIX.
JUG.
OF NEAPOLITAN FORM.





XX.
EWER.
WITH BANDS OF MARINE CREATURES.





XXI.
OVIFORM VASE.

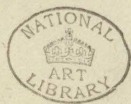


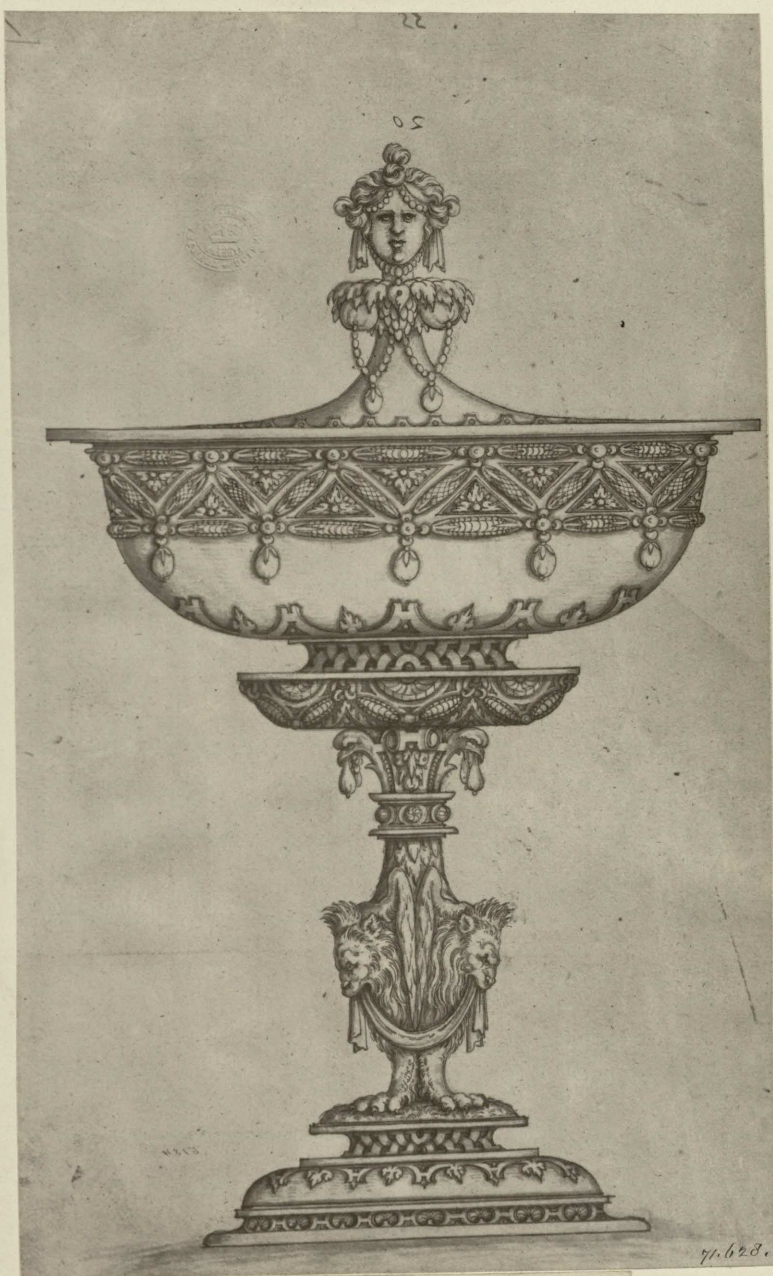


XXII.

CHALICE.

WITH QUADRILATERAL FOOT.





XXIII.
TAZZA AND COVER.





XXIV.
TWO HAND BELLS.

